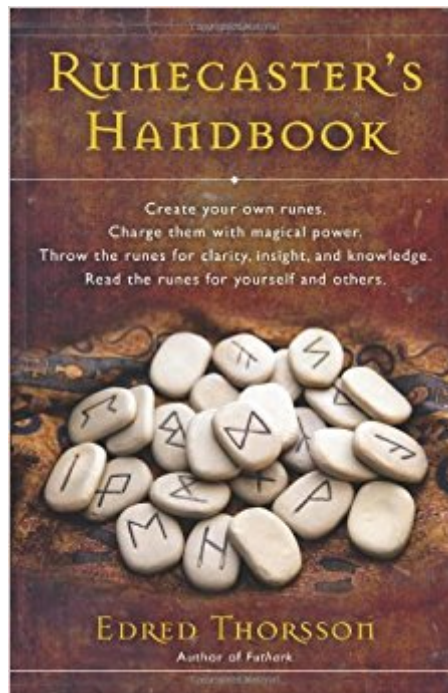




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# Runecaster's Handbook: The Well Of Wyrd



## Synopsis

This complete guide shows you how to: make your own runes; load the rune with harmonious power; prepare the optimum setting for a rune reading. Includes general rune meanings, divination tables, the positive and negative aspects of each rune, its linguistic component and phonetic value, runic layouts, and sample readings. By the author of the best-selling, *Futhark: Handbook of Rune Magic*.

## Book Information

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## Customer Reviews

The author of best-selling *Futhark: A Handbook of Rune Magic* and *Runelore* takes you deeper into the heart of the runecaster's art, specifically, runic divination. The word rune means "mystery", and casting the runes enables the runecaster to penetrate the mystery of the relationship between the gods and humans, and between internal and external environments. Strongly loyal to the ancient traditions, Edred Thorsson traces the evolution of runecasting to the present in order to restore runework to its historical, spiritual, and cosmological significance. Thorsson shows you: -- how to make your own runes; -- how to load the rune with numinous power; -- how to prepare the optimum setting for a rune reading; -- how to prepare yourself psychologically and spiritually for casting the runes. The book is complete -- including general rune meanings, divinatory tables, the positive and negative aspects of each rune, its linguistic component and phonetic value. Thorsson provides runic layouts and sample readings, as well as alternative ways to cast lots and answer yes/no questions. In each case, he is explicit, precise, and generous -- he trusts the runecaster's art and the integrity of the runecaster who is new to the craft. This volume is sure to restore runecasting to its position as

a sacred art.

This third book in the trilogy of Rune material by Thorsson is excellent for those looking for a historically-based interpretation of the Runes (roughly, as the Armanen aspects he utilizes in places puts me off a little). This book primarily focuses on the actual application of the knowledge in the other books for the purpose of casting the Runes. As noted, Thorsson holds a PhD, and the academia shows sometimes in the work. That is good in terms of the research that went into the three books in this trilogy of Rune books, but does not always make for the smoothest reading. I would recommend this book (as well as the rest of the trilogy) to anyone interested in learning about the Runes with an esoteric slant, and it can also provide some information to those simply looking for an exoteric understanding.

At a casual glance or skim through of this slim volume, one might not expect as much knowledge as you truly can get out of this book. Mr. Thorsson did an excellent job of packing in a wealth of both theoretical and practical knowledge in a very concise package. This book is broken down into six sections. 1. Historical Background 2. Runic Divination Theory (underlying metaphysical concepts behind divination) 3. Runic Symbolism and Divinatory Tables (The meanings of the runes for divination purposes) 4. The Tools of Runecasting (traditional ritual supplies and practical DIY related info) 5. Rites of Runecasting (opening, rune casting, and closing ceremony guideline suggestions) 6. The Ways of Runecasting (actual casting methods) Sections 4-6 alone are enough to constitute a practical instruction manual for working basic rune craft of a very versatile scope for any Heathen. They alone justify the cost of this book in my opinion. Eclectics, non-germanic Wiccans, Unitarian pagans, and people of diverse tradition in general will all find sections 4 and 6 equally practical in integrating the runes into their craft.

This book is very useful if one is studying runelore. It goes hand in hand with Edred Thorsson's other books "Runelore", and "Futhark", but I have found that for meditation on meanings and internalizing of the runes, sometimes the Runecaster's Handbook is the most to the point in gaining understanding. This author is known for deep and scholarly research on primary sources in this field, so I highly recommend his work to anyone seeking to understand the runes.

This is an excellent guide to casting and reading the runes. I only wish I had gotten the physical copy instead of the Kindle version because it would be easier referencing. I recommend the book for

anyone working with the runes.

Good

This is my favorite rune book. Not only do I like these interpretations, it tells you how to use rune magic. Not much else I can say- this is the book I recommend to anyone who wants to learn the runes from a Norse perspective and not from some hack.

If you are a beginner who wants to learn Runes to be used in Divination, this isn't the book for you just yet. This is third of the author's series on Rune Studies (so far): FUTHARK - dealing with rune magic. RUNELORE - dealing with rune history and philosophy. RUNE CASTER - dealing with divination. Like the author's preceding works, some parts tend to be too wordy and repetitive. But in fairness to the author, this book is an easier read compared to his previous 2 works. Interpretations of each rune for divinatory purposes are not well delineated, giving the reader a certain feeling that most runes mean the same thing. If you are an experienced tarot reader, and this is your first purchase on Rune Divination, you'd probably feel at a lost because a lot of the other more specific symbol for interpretation present in tarots are not mentioned to belong to any rune (e.g. 7 swords, 9 swords, 4 coins/pentacles, 6 cups, etc.) The only things making this book worth your while (and money) would be: 1. The fact that it is written in a very scholarly fashion. If you are just dabbling in runes and you are not planning to take studying the art seriously, you would be better off reading through the web because: A. It's free. B. You'd get more variety in interpretative keywords than the ones the author provides in this book. 2. The lay-outs are as "traditional" as you could get (read: the author's interpretation on how rune casters would have carried out rune casting rituals based on traditional texts and lore). All in all, this book is for people who are SERIOUS in studying runes. If you are just interested in learning how to use runes in divinations, it'd be better to just buy a rune set and study how to interpret online. If after that, you still feel that you want to pursue studying runes, then this book is for you.

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